

# G.O.A.T. KING PAGEANT 2026



G.O.A.T. MULTIMEDIA ENTERTAINMENT

# Judged Categories And Scoring

Judging for both Preliminary Nights and the Final Night will be based on the total accumulation of points earned across all categories. Scores from the Personal Interview and Royalty Presentation categories earned during Preliminary Nights will be carried over to the Final Night. Scores for Talent and Creative Formal Wear will reset and be judged independently during the Final Night. All judged categories will be scored using the official G.O.A.T. King scoring system.

## Category Point Breakdown

- Personal Interview (35 points)
- Royalty Presentation (25 points)
- Creative Formal Wear (25 points)
- Solo Talent Preliminary Night, Choice Talent Final Night (30 points)

## Personal Interview (35 Points)

Each contestant will participate in an individual interview with the judges' panel. The purpose of the Personal Interview is to provide insight into the character, personality, and overall impression of each contestant.

During the interview, judges will evaluate a contestant's communication skills, composure, confidence, and overall presence. Judges may also gather information regarding a contestant's professional and/or personal background.

Personal Interview is intended to be a relaxed and conversational experience.

Suggested attire for the Personal Interview is business attire.

Interviews will be held at the host hotel. The official interview room location will be announced during registration.

## Royalty Presentation (25 Points)

Contestants may interpret this category in any era and represent any form of royalty—past, historical, or present day. This presentation allows for creativity and individuality in bringing a royal concept to life. For the purposes of this competition, "royalty" refers to individuals who hold or represent a position of power, leadership, nobility, or elevated status within a society, culture, or era. This may include traditional monarchs such as kings, queens, princes, and princesses, as well as culturally significant figures, ceremonial leaders, or modern interpretations of influence and prestige.

Royalty is not limited to historical or governmental titles, but may also encompass symbolic, artistic, or imaginative representations that embody authority, elegance, and distinction.

Customized clothing for this presentation may not include any G.O.A.T. or G.O.A.T. King logos.

Royalty Presentation is a judged category and provides contestants the opportunity to make a strong and memorable impression while showcasing their unique interpretation of royalty to both the judges' panel and the audience.

### Judging Criteria may include:

- Creativity and originality of concept
- Authenticity and clarity of the royal interpretation
- Overall presentation and stage presence

- Confidence and poise
- Costume design, fit, and visual impact
- Ability to captivate and engage the audience

Contestants are encouraged to fully embody their chosen royal persona through styling, movement, and performance, creating a cohesive and impactful presentation.

## Creative Formal Wear (25 Points)

King Creative Formal Wear is designed to showcase creativity, individuality, and personal style. This category may include any color, theme, or design and is not limited to a traditional tuxedo or suit.

While creativity is encouraged, presentations should not be overdone to the point of appearing as a costume. The overall look must maintain a formal aesthetic while allowing for artistic expression.

**Judging Criteria:** Creative Formal Wear will be evaluated based on Creativity, Fit, Originality, Presentation, Poise, Coordination, and General Appearance.

**Competition Format:** Contestants may change their Preliminary Night Creative Formal Wear for the Final Night Competition.

**Creative Formal Wear Description Card:** Each contestant must complete a description card provided on the night of competition. Cards must only contain the requested information; no additional details or commentary may be included. A new description card will be required for the Final Night Competition, regardless of whether the outfit is changed.

## Talent (30 Points)

### Performance Requirements

- Preliminary Night Talent must be a solo performance and is limited to five (5) minutes.
- Final Night Talent is open in format and is also limited to five (5) minutes.
- Total possible points for the Talent category: 30.

### Timing & Staging

- Prop setup and tear-down time is limited to a total of five (5) minutes.
- Any dancer without a valid dancer pass will not be allowed to appear on stage.
- A small screen is available for use; however, its use is not recommended.

### Time Violations

- Any Talent presentation exceeding five (5) minutes will receive administrative point deductions.

### Content & Safety Restrictions

- Talent presentations must not create danger or risk of injury.
- The use of fire, water, glitter, liquids, live animals, reptiles, strobe lights, or obscene/vulgar language is strictly prohibited.

### Conduct & Evaluation

- Cultural sensitivity is required. Content and presentation will be considered as part of the judging process.

# PRIZE PACKAGE

## Cash Prizes

1. Winner: \$2,000.00\*
2. 1st Runner-Up: \$500.00
3. 2nd Runner-Up: \$250.00
4. 3rd Runner-Up: \$150.00

## Additional Prize Package Includes:

Crown, Sash, Medallion, and a Promotional Photo Shoot.

## Prize Distribution Terms

The Winner will receive one-half (1/2) of the total prize money upon being crowned.

The remaining balance will be issued upon completion of all obligations of the reign, including attendance and participation in all nights of the 2027 G.O.A.T. King Pageant.

The Top Five (5) finalists will receive their prize money following the crowning of G.O.A.T. King.

The location for prize distribution will be announced during registration.

# MUSIC SUBMISSION REQUIREMENTS

All music must be submitted via email to [goatmultimediaent@gmail.com](mailto:goatmultimediaent@gmail.com) prior to registration and must be in MP3 format only.

**Email Subject Line Format:**

Contestant Name – Prelim Music

**Music File Labels Must Include:**

- Contestant Name – Prelim Talent
- Contestant Name – Prelim Creative Formal Wear

If a contestant changes music for the Final Night Competition, a second email must be submitted with the subject line:

Contestant Name – Final Night Music

**Final Night Music Labels:**

- Contestant Name – Final Creative Formal Wear
- Contestant Name – Final Talent

Contestants are also required to bring all music to rehearsals on a flash drive as a backup.

## CONDUCT POLICY

Any contestant or associate found to be involved in theft, tampering with, or destruction of property will be subject to immediate disqualification from the competition.

## DRUG & ALCOHOL POLICY

The use or possession of illegal drugs during any G.O.A.T. Multimedia Entertainment event is strictly prohibited and will result in immediate disqualification.

## FINAL AUTHORITY

G.O.A.T. Multimedia Entertainment reserves the right to interpret, amend, or enforce all rules and regulations as necessary to ensure the integrity and smooth operation of the competition.

## CONTRACT REQUIREMENT

The G.O.A.T. King titleholder must sign all required contracts prior to the release of any prize money or fulfillment of winnings.

# ADMISSION AND TICKET INFORMATION

## Discounted Dancer / Dresser Passes

To assist contestants with the overall expense of competition, G.O.A.T. Multimedia Entertainment offers a discounted rate on dancer and assistant passes.

- \$10.00 per dancer/assistant, per night
- \$25.00 Three-Day Dancer/Assistant Pass
- Valid for all competition nights
- One pass per dancer and backstage assistant is required
- Passes may be purchased in advance or at contestant registration
- Lost passes incur a \$10.00 replacement fee
- Cash and credit cards are accepted

## Advance Ticket Sales

Passes and general admission tickets may be purchased in advance at [www.goatmment.com](http://www.goatmment.com)

# HOST HOTEL INFORMATION

## Host Hotel Information

The Hyatt Regency Rochester will serve as the official host hotel for the 2026 G.O.A.T. King Pageant.

## Hotel Address

125 E. Main Street Rochester, NY 14604 Phone: (585) 546-1234

## Host Hotel Requirement

All contestants are required to secure at least one (1) room accommodation at the host hotel for the entire duration of their pageant participation unless prior written authorization has been obtained from the G.O.A.T. Pageantry Home Office.

## Location & Convenience

The host hotel is located within walking distance of many amenities, including food and convenience stores, and is approximately an 8-minute drive from ROAR Nightclub.

## Reservation Information

Reservations must be made by calling the Hyatt Regency Rochester directly at (585) 546-1234. You will have the option of a King or Double Queen room. All rooms must be guaranteed with a credit card. Group Rate: \$129 per room per night, plus tax. Reservation Deadline: September 25, 2026. You must identify yourself as a member of the G.O.A.T. King Pageant Group when making your reservation.

## Administrative Points Notice

Contestants who do not secure reservations at the host hotel will be subject to a loss of 5 administrative points unless prior approval has been given from G.O.A.T. Pageantry Head Office.

## Hotel Policy for Guests

- Contestants must present a major credit card in person at check-in.
- Credit card information is used solely to hold reservations.
- Sponsored rooms must be coordinated accordingly.

## Hotel Block Notice

A limited number of rooms are available in the official hotel block. The hotel may increase the room block up to a specified limit. If you encounter any issues reserving a room, please contact [goatmment.com](http://goatmment.com) for assistance.

## IMPORTANT INFORMATION

We ask that every contestant take to heart the following important details. We want your time to be a pleasant experience; however, any damage to the Host Bar or Host Hotel will not be tolerated. G.O.A.T. Multimedia Entertainment will assist these venues in prosecuting any person or persons responsible for damages. Let's have a good and safe time.

With courtesy and respect to our venues in mind, it is very important to bring your own towels from home to remove make-up. Any contestant who uses hotel towels to remove make-up will be fined and will receive administrative point deductions for each towel used.

Please remember to print this handbook and bring it with you to the National Pageant or save it to your phone. This handbook contains all of the information you will need.

Each contestant is responsible for ensuring that every person in his/her/their party has proper identification. All persons must have a valid state-issued ID for entry into the Host Bar. No exceptions. All individuals will be wristbanded at the door. Judges will not take wristbands into consideration when scoring.

Always be mindful of your surroundings when entering or leaving any host property. Your safety is important to us.

## PAGEANT COORDINATOR

G.O.A.T. Multimedia Entertainment will provide a Contestant Coordinator to assist you during the G.O.A.T. King Pageant. The purpose of this position is to help ensure that you have a positive and enjoyable pageant experience while backstage in the designated contestant dressing area.

The Contestant Coordinator will be responsible for distributing Creative Formal Wear description sheets, overseeing traffic flow within the contestant dressing area, and preparing contestants for staging in accordance with the official competition lineup.

Contestants are strongly encouraged to utilize the Contestant Coordinator as their primary point of contact during competition. If you have questions, concerns, or ideas, please direct them to the Contestant Coordinator first.

The Contestant Coordinator will assist in resolving issues, answering questions, or directing you to the appropriate staff member, and will report daily to pageant staff on all matters.

# PERSONAL LETTER FROM THE FOUNDER

Dear contestants, future promoters, future rulers, friends and family, and those who helped,

We want to say thank you so much for being a part of this First Annual G.O.A.T. King Pageant.

We thank you deeply for your time, your energy, and your devotion to making this vision a reality. This pageant has been in the making for over twenty (20) years, and G.O.A.T. King is only the beginning of many great things to come.

It is part of something much bigger — G.O.A.T. Multimedia Entertainment — which proudly includes G.O.A.T. Publishing and G.O.A.T. DJs. We encourage anyone reading this who has a written project they would like to see published, or aspiring and current DJs who are seeking a strong, supportive community, to join us by visiting [www.goatmment.com](http://www.goatmment.com).

We ask that you not only come together as contestants, but that you become brothers and family to one another from this point forward. To build a lasting, powerful community that is respected by other pageant systems, seasoned queens, and all who are watching, you must stand together as a true brotherhood.

Please enjoy yourselves, take something meaningful away from this experience, and help spread the word. As first-year representatives, you also have the opportunity to become promoters yourselves and earn income by hosting a pageant under the state you represent. If you are interested, please see Thomas DJ Big Daddy Edmond or Emeritus Chase Hart for more information.

Once again, thank you for your time, your devotion, and your belief in this vision. Enjoy yourselves, and have an amazing experience.

With gratitude,

**Thomas Edmond**

Co-Founder

G.O.A.T. Multimedia Entertainment